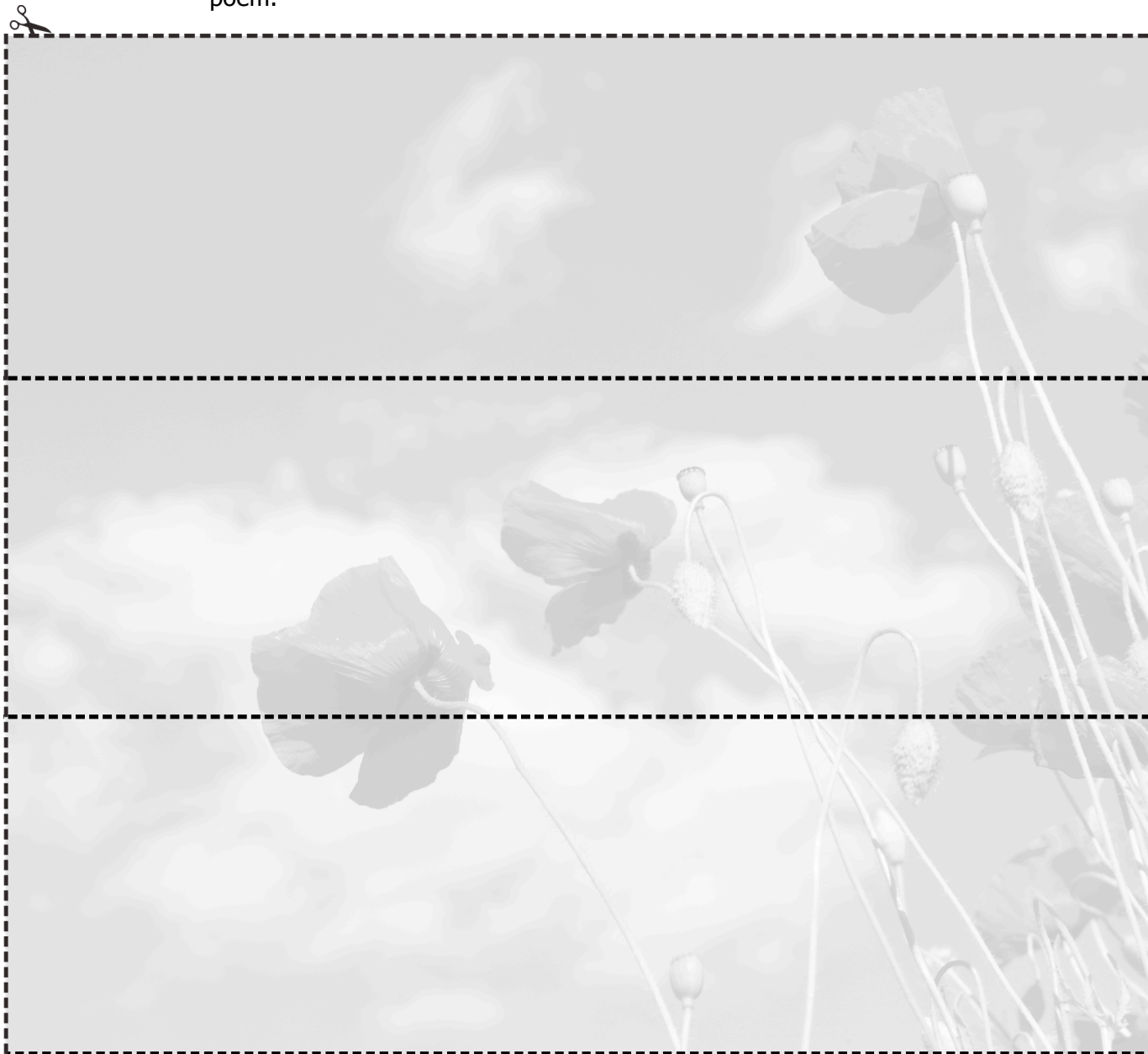


**Dissenting voices (part two) – Worksheet 12b****Activity:**

Write your own poem about war using the same structure as Harold Begbie uses in 'War Exalts'. To do this you must:

- Write three verses with two lines each. Write each couplet in one of the boxes below.
- In each couplet, the first line must describe a good thing war achieves. The second line must show a bad side of war.
- Decide on the best order for your couplets. Cut them out and play around with them to see what works. Keep your most powerful couplet for the last verse.
- Look at the success criteria at the bottom of this page to help you to improve your poem.

**Success criteria**

Level 5	Level 6	Level 7
Link lines and verses to develop your poem and make it 'hang together' well	Lead your reader through your poem, varying links, 'signposts' and references, such as pronouns and connectives	Organise your ideas coherently and fluently